



**PENINDASAN MONARKI YANG TERCERMIN DALAM PUISI  
*LONDON* KARYA WILLIAM BLAKE DAN *LONDON, 1802* KARYA  
WILLIAM WORDSWORTH**

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## ABSTRAKSI

This research deals with the situations and conditions happened in England at the end of the seventeenth century. Based on the fact that there are relations between history and literary, this thesis analyzes the description of England's seventeenth history reflected in the poems of William Blake and William Wordsworth. The aim of this research is to understand the poem of William Blake, *London* and the poem of William Wordsworth, *London, 1802*. Besides understanding the poem, this thesis also tries to analyze social problems happened in England reflected in the two poems. Moreover, this thesis tries to find the similarity and dissimilarity of the social problems described in the two poems. To analyze *London* and *London, 1802*, the writer not only uses the library research method but also structural and sosiological approach. By using the library research method, the writer gets much information as the reference of writing this thesis. Whereas, by using the structural and sosiological approach the writer could understand the poems supported by the history of England at the end of the seventeenth century. Moreover, by using those approaches the writer is able to compare the reality happened in England and the descriptions of the two poems. The result of this analysis is that both of the poems, *London* and *London, 1802* focussed on the social problems happened in England as the result of the pressure of monarch overpower. This makes England's citizen especially the common people suffered. This condition became more serious as the result of the social ignorance reflected by the church reformation and social class.